

Why Masonry Is,
Why It Was Necessary

AND

Why it will never be
put out of existence.

BY

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PREFACE.

My reason for placing this little pamphlet in the hands of the Fraternity is to teach them that Masonry does not consist of being able to repeat the Esoteric Work like a parrot, but that Masonry is an educational institution; that we should work for a complete harmony among men as there is union and harmony throughout the universe; and we may safely say, "The heavens declare the glory of God and the firmament showeth His handiwork."

WHY IS MASONRY?

Everything that exists in Nature had a previous cause; every blade of grass that grows, every flower that blooms and lends its sweetness to the desert air, every insect that wings its way into expanded space, proves the existence of a previous cause. Then why not Masonry, which has been in existence since before any historical facts were recorded on this earth, and without which no historical facts could have been recorded.

Without the exact knowledge of the movements of the sun, moon and earth, in their respective orbits, we have no starting point for counting time. By and through the knowledge of time we are able to record historical facts. It is through this knowledge we have the earth divided into zones, the zones into seasons, the seasons into months, months into weeks and weeks into days. In this manner we get the twelve constellations of the stars through which the sun passes every twelve months (or moons), and in which we get the twelve zodiacs of our present calendar. This knowledge gives us our autumnal and vernal equinoxes, our summer and winter solstices of the sun.

Without an association or organization, this stupendous task would never have been ac-

complished. Our ancient brethren must have had some knowledge of the time it was going to take, and the knowledge it would require.

No man lives to be twelve hundred years of age, and in nothing less than twelve hundred years could this work have been accomplished.

So far, in my historical researches, I can find no record of any historical fact prior to the knowledge of the sun, moon and earth in their revolutions through their respective orbits. Nor have I been successful in finding one person who has been able to present one historical fact prior to that date. When, where and how was this knowledge gained? No where else on this earth could it have been gained nor in any other manner than the one in which our ancient brethren obtained it, which was by building the pyramids, geometrically, astronomically and architecturally perfect, especially the pyramid Cheops which is a perfect time-keeper; and were it not for that fact we would have no place from which to start in counting time. Recent deciphering of tablets which have been discovered within the last six or eight years, and which have been translated by the best Egyptologists the world has produced, place the time of the completion of the pyramid Cheops at 6500 B. C. There has also been discovered within the Sphinx a miniature pyramid which is also a perfect time-keeper; but it is not yet known

whether this is an imitation of Cheops or Cheops an imitation of the Sphinx pyramid.

The pyramid Cheops, being built about 30° north of the equator, could not have been perfected (which it is)- in less than twelve hundred years, and it would require a perfect knowledge of the sun, moon and earth in their orbits.

The sun and earth coming together at a given point to-day, will not again meet at that point in less than six hundred and forty-one years; nor could this be considered a mathematical fact in less than at least two such revolutions, and these two revolutions would require twelve hundred and eighty-two years on which to base calculations. As no man lives to be twelve hundred years of age, and since it requires this time to bring this work to perfection, you will see at a glance that some kind of an organization was necessary.

THAT IS WHY MASONRY IS.

Sixty-five hundred years added to twelve hundred years make seven thousand seven hundred years. The time given by historians is 7000 B. C., the earliest record of Egyptian history, or any other historical fact.

Having now arrived at the beginning of history, what form of an organization was absolutely necessary to bring to a perfect con-

clusion so stupendous a work, and to make it geometrically, astronomically and architecturally perfect?

The organization of this institution, or Masonry as we will hereafter call it, was formed of men thoroughly educated in the liberal arts and sciences, who knew full well that they would not live to see their work accomplished and that others would have to be thoroughly educated, and even obligated, to continue their work according to the original design, which was nothing more nor less than a search after Truth.

They also knew that these men must be formed into classes, and not allowed to advance until they were perfect in their work, and then only by obligating them to faithfully continue this search for Truth.

The first being the E. A. or preparatory degree or class, in this class was taught logic, grammar and rhetoric. Having gained knowledge of these three branches, they were allowed to proceed. Here we have the old saying, "Wait until the convocation at the foot of the pyramid" (instead of King Solomon's Temple), then if found worthy you will be advanced (or receive it), otherwise you will not. Being found worthy he was advanced to the second class. This gives us the reason why all the business at one time was trans-

acted in the E. A. degree. The second class being the Fellowcraft, in this degree a more solemn obligation was given them and each was considered a Rab, or assistant teacher. In this class their duties were to assist in teaching the E. A. and to perfect themselves in Arithmetic, Geometry and Astronomy. Having perfected themselves in these three studies, and again coming to the convocation at the foot of the pyramid, they were again examined, and being found worthy were advanced to the third class, or Master Mason's Degree. They were now considered Rabbis or teachers, taking upon themselves a more solemn obligation. In this class they were taught Kosmos or Harmony, the world or Universe as an orderly system, the Universe as an embodiment of order and harmony, the system of order and law exhibited in the Universe. If we take the highest product of evolution, and ask to what agency all its marvels must be credited, the answer is, "To that unknown cause of which the entire Kosmos is a manifestation." In other words, Kosmos means harmony throughout all nature, and true harmony is music, the most universal language in the universe. Having perfected themselves in this universal law of nature, or music each was received and acknowledged as Rabboni or Most Excellent Master; being

now considered teachers of teachers, they were again obligated, this time to travel and communicate true Masonic light and knowledge to their less informed brethren, to the best of their ability. Nor were these obligations solemnized by placing the hands on the Bible; this took place more than three thousand years before Moses was born, and the modern Jew places the beginning at 3761 B. C. The symbolisms of this Masonic association were necessary to prevent imposters from being advanced or obtaining wages when none were due them. And they fully demonstrate the fact that here is where Masonry originated, why Masonry is, and why it will never be put out of existence.

You will see at a glance that Masonry is not a religious organization but an educational association by which and through which we have gained a thorough knowledge of time and seasons and the planetary system of the heavens, the knowlege by which we foretell the time and place where an eclipse of the sun or moon will take place, even to a second of time, a hundred or more years in advance, the return of the different comets revolving in space, the geometrical and astronomical problems of the earth and the heavens.

We have now arrived at the point of demonstrating the symbols of Masonry. Let us see what we can make out of them.

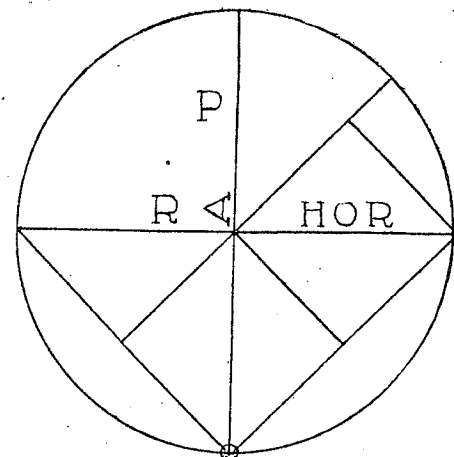


Fig. 1

Taking the step of an E. A., placing the feet in proper position, taking the step of an F. C., then taking the step of the M. M., give the Square and Compasses. If two E. A.'s or two F. C.'s stand facing each other on these steps, it makes the form of a Lodge. If two M. M.'s face each other on the step, it makes the form of an altar as in Figure 1. How many Masons understand the origin of the Golden Fleece, when a candidate is presented with an apron and you say to him, "It is more ancient than the Golden Fleece?" When the sun in the

spring of the year passes through the constellation of stars called the Ram, it captures the ram which is supposed to have a golden fleece. Here we get the Tau cross, and again have R. A., H. and Ps.

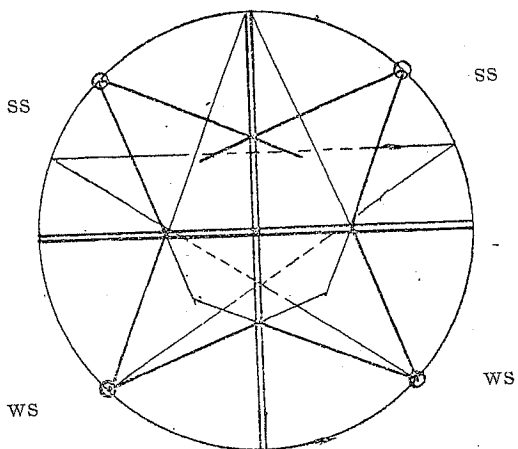


Fig. 2

A circle is* divided into four equal parts by the equator and a line from the north to the south pole; this forms four squares, each containing ninety degrees or the fourth of a circle. In drawing a line from the point where the sun strikes the earth at the

winter solstice, to the north pole, another to the equator, as in the drawing, it makes four squares and four compasses and also a five pointed star and an octagon.

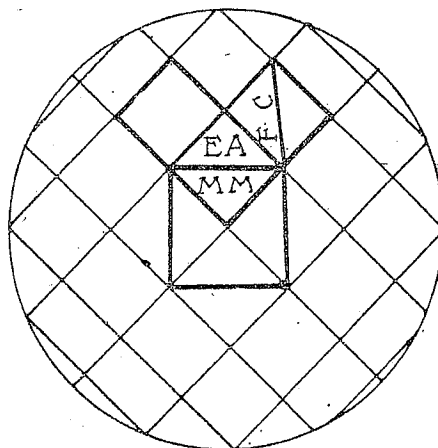


Fig. 3

In drawing zone lines and the longitudinal lines, in any of the angles desired, it makes the 47th problem, I will not say of Euclid, for this problem was used by our ancient brethren 6223 years before Euclid saw daylight. Here is shown the M. M. Apron, the F. C. and the E. A.

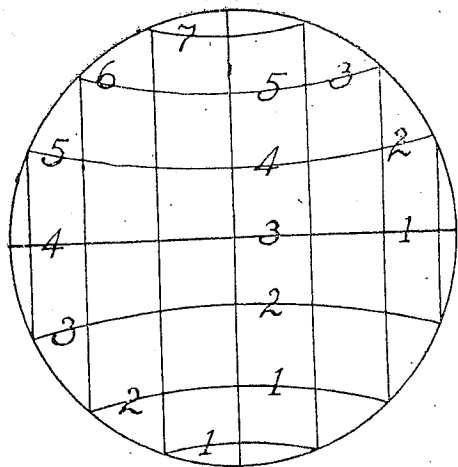


Fig. 4

Figure 4 represents the zone lines; here are shown the South Frigid, Antarctic, Tropic of Capricorn, Equator, Tropic of Cancer, Arctic and North Frigid circles. Number them as in the drawing, and it makes the three, five and seven steps.

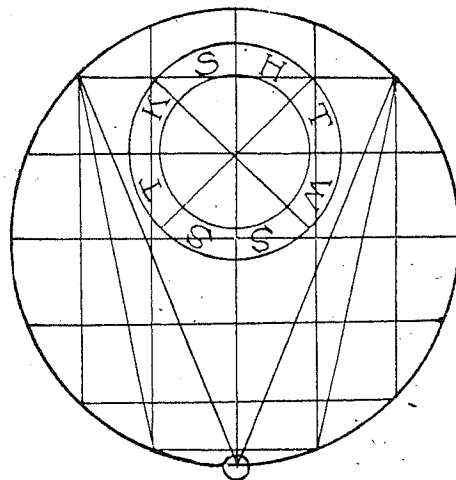


Fig. 5

Figure 5 represents a perfect key-stone, square and compasses. Thirteen angles and points within the circles are shown and by drawing the key-stone from east to west it gives lines representing St. John the Baptist Day or summer solstice of the sun, and St. John the Evangelist Day, or winter solstice of the sun.

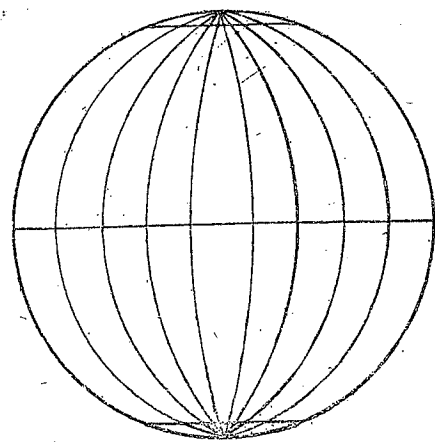


Fig. 6.

Figure 6 represents the longitudinal lines twenty degrees apart, as you find them on every map; they make the nine arches of Enoch, (but which our ancient brethren were in possession of four thousand years before Enoch was born.) The north and south poles represent the pillars erected, on which he engraved the elements of the liberal arts and sciences, including Masonry the essence and end of Masonry and consecrated to the true and ever living God. Let him who hath wisdom find it. Enoch, Jared and Methusaleh were the three

architects who were supposed to have constructed this subterranean edifice. You do not build edifices in the earth.

What do the fifteen fellow-crafts represent? The twelve months of the year, the Sun, the Earth and Time. The twelve fellow-crafts, or the twelve months of the year; recant or start a new year; but the Sun, Earth and Time go on forever. What means the six feet deep, six feet due east and west and three feet due north and south? These mean six months from the vernal equinox to the autumnal equinox, and six months from the autumnal equinox back to the vernal equinox; three months from the vernal equinox to the summer solstice of the Sun, or St. John the Baptist day, June 21st; and three months from the autumnal equinox to the winter solstice of the sun, or St. John the Evangelist's day, Dec. 21st. Trace the journey of the sun through the twelve constellations of stars, from its winter solstice to the summer solstice, and back again, and you have a perfect Svastika cross which represents the sun, being found invariably associated with the worship of the Aryan Sun Gods.

Turn to drawing No. 3 and looking at it any way you wish, you have the key and cross giving you thirteen angles. You also have the four corners of the earth, from whence come

the four winds of heaven. If you draw a diagonal line through any of the squares, you see all the triangles of the stars in heaven.

Now go with me to the convocation or celebration of the Vernal Equinox at the foot of the pyramid, and see what we can learn there. First we learn that the sun throws a light on the north side of the pyramids on the 22nd of March—that light has overcome darkness, Knowing this, what would we do the morning of that day? We would be up in time to see the sun rise, and the minute we saw it making its appearance above the horizon, we would say, "High Abbe, Jubila," which means, "Our Father in Heaven, Behold, Bless me." At high twelve, when the sun is at its meridian height in the beauty and glory of day, we would say, "High Abbe Jubilo—Our Father in Heaven, we shout for joy." Why do we shout for joy? Because the resurrection day has come. Nature is waking up, light has overcome darkness, trees are budding forth, the grass is again green, the seeds we have sown are sprouting, in fact everything in Nature has taken on a new lease of life. Then why should we not shout for joy! Is there anything more natural for us to do? Do we not, in this present age, express feelings of thanks when spring arrives? Would it not be natural for our ancient brethren to express their feelings in these words?

Now go with me to the autumnal equinox,

or convocation on the 22nd of September when the sun throws a shadow on the north side of the pyramid. What would we say when we saw that darkness had overcome the light? Everything appears dead in nature, the leaves have fallen, the flowers are gone, the grass is dead, the harvests are gathered, and the sun has lost its control over the earth (as it were.) We would say "High Abbe Jubillume. Our Father in Heaven, we cry for light." Why do we cry for light? Because the earth is ruled by darkness. Where do we look for light? To the East; and why do we look to the East for light? Why did Daniel kneel with his face to the east when he prayed? Because he was a Mason. We are told in our monitors that this scene took place at the building of King Solomon's Temple, and subsequently we are told that it was patterned after Egyptian mythology. No religion exists on the face of this earth that was not patterned after Masonry, Egyptian mythology included. There is evidence to show that all religions of the ancient world were derived from one common origin, and had for their main idea either the worship of the powers of nature, or regarded nature as a theatre descriptive of divine things.

In Egypt it is certain, from the monuments themselves, and the representations on them,

that their early worship was derived from the phenomena of nature; and fortunately we have, from Egyptian hieroglyphics a full description of what took place in each room of the temple, where staircases are provided leading up to the flat roofs so that certain ceremonies might take place in full view of the heavenly bodies, in honor of which the services were held.

In conclusion, the Master Mason's word never was lost. What has been lost is the origin of the signs and symbols of Masonry.

Our historians have gone too far away from home to find their origin. Had these writers come down to a scientific basis, and studied the liberal arts and sciences, kept religion out of Masonry, and investigated nature thoroughly, they soon would have learned that God is All in All and that we are part of Him. When a child learns to make the alphabet and to distinguish one letter from another, he is a creator. When he forms these letters into words, he is a reformer, and when he forms these words into sentences, he is a transformer. When a plant or tree can gather from the earth around it and from the atmosphere about it, and build up its own individuality, produce seeds or fruit that will produce a similar tree or plant, it is a creator. In mechanics, this

corresponds to action, reaction and equilibrium, and this in turn brings us back to Kosmos or Harmony in Nature, the Fatherhood of God, the Brotherhood of Man!

